

## 01 / (AUDIOLOGY)

T. Taylor &amp; Co.

**Mr. Taylor, surgeon, aurist, and dentist, of the firm of Taylor and Co. begs to announce that he may be consulted at his residence. Observe the golden tooth over the window.**

Gloucester: Printed by J. Needham, circa 1838.

Mailer. Bifolium (19 cm.), consisting of single page of content, illustrated at top with engraving of British coat of arms. Printed to rear panel: "With Mr. Taylor's compliments;" closed tear to blank.

\$ 100 USD

<http://www.paperbooks.ca/inventory/16235.jpg><http://www.paperbooks.ca/inventory/16235b.jpg>

Announcing a new Gloucester location for T. Taylor & Co., along with a list of their dentistry services, including artificial teeth, fillings, tooth whitening, extraction, and tooth powder. Further, addressing themselves especially "to deaf persons," Messrs. Taylor and Co. champion their specific specialty in "aurist surgery," to cure deafness and tinnitus "without risk or pain."

## 02 / (AUDIOLOGY)

Deutsche Akustik Gesellschaft

**Schwerhörige! Ihr Freund und Helfer heißt "Original-Akustik."**

Berlin, 1935.

Catalogue. Stapled self-wrappers (20 cm.), printed on glossy cream stock. Contents of 32 pp.; illustrated throughout after b&w photos and illustrations. Accompanied by broadside leaflet (22 cm.) printed on rose paper, featuring the "10 Commandments" of hearing aids, as well as an instruction sheet (28 cm., folded) for three of the firm's devices.

\$ 200 USD

<http://www.paperbooks.ca/inventory/17038.jpg><http://www.paperbooks.ca/inventory/17038b.jpg><http://www.paperbooks.ca/inventory/17038c.jpg><http://www.paperbooks.ca/inventory/17038d.jpg><http://www.paperbooks.ca/inventory/17038g.jpg>

Catalogue from the pre-transistor era of hearing-aids. Introduced by a sympathetic address from this Berlin firm, promising to address the anxieties of the hard-of-hearing through the electronic assistance of their Akustic devices. Demonstrated through a series of photo-illustrated real-world applications. Accompanied by a statement of principles, in the form of a "10 commandments."

## 03 / (CHOLERA)

Martini, Lorenzo

**Della colera indica.**

Torino: Dalla Tipografia Fodratti, 1831.

Octavo; leather spine with gilt lettering and ornamentation, slightly rubbed, over marbled boards (21 cm.). Contents: xx, 468, [6] pages.

\$ 100 USD

<http://www.paperbooks.ca/inventory/16673.jpg>

In a long chapter addressing the contested issue of cholera's mode of transmission, Martini elaborates especially on the popular miasma theory. With 9 OCLC records discovered.

04 / (CHOLERA)

Morea, Vitangelo

**Opuscoli esteri sul cholera morbo. Tradotti dall' Inglese con aggiunte.**

Napoli: Dalla Stamperia e Cartiera del Fibreno, 1832.

Duodecimo. Bordered wrappers (18 cm.), with minor stains and and some wear to upper spine; binding nonetheless robust). Contents: xxiii, 192 pp.

\$ 150 USD

<http://www.paperbooks.ca/inventory/16672.jpg>

An uncommon compendium, featuring English texts for an Italian audience, either directly translated by Morea or through his summaries: including epidemiological works by Macmichael, Hawkins, Scott, Lichtenstadt, and Jonnès, and sanitary instructions from Hakim Baki. Also: "Osservazioni sopra I regolamenti sanitarii dell' Privato Consiglio di Londra," "Rapporto del Comitato straordinario di Mosca," and Morea's own "Appendice sulla pulizia sanitaria."

With single OCLC record discovered (NLM).

05 / (CHOLERA)

Tommasini, Giacomo

**Istruzione popolare sul cholera-morbus compilata a tenore del decreto sovrano del Ducato di Parma...**

Ventimiglia: Per Carlo Puppo, Stampatore Vescovile, 1835.

Pamphlet, with marbled wrappers (17 cm.). Contents: 19, [1] pages. With contemporary signature to title page.

\$ 200 USD

<http://www.paperbooks.ca/inventory/16671.jpg>

<http://www.paperbooks.ca/inventory/16671b.jpg>

Two years after Giacomo Tommasini issued a robust scholarly work on the cholera epidemic, he was commissioned by Parma's Public Health Commission to produce this popular treatise on the subject, to arm the population with epidemiological concepts that could be employed in everyday life. Thus the printer's eloquent preface: "Listen well to this great Italian Doctor, for he gathers together for you the most beautiful flowers, from Medicine both antique and modern; listen to him, and my hope is that you will be spared this terrible sickness" (*trans. mine*).

With 3 OCLC records discovered; only one in North America.

06 / (CLIMATE CHANGE)

United States. National Aeronautics and Space Administration (NASA)

**Mission to Planet Earth: a program to understand global environmental change. [With collection of related numbers from the NASA facts bulletin].**

Washington, D.C.: U.S. Government Printing Office / Greenbelt, Maryland: Goddard Space Flight Center, 1993-1994.

A group of nine items, including (1) *Mission to planet Earth: a program to understand global environmental change* (1994). Self-wrappers (27 cm.), printed on glossy stock. Contents: [12] pages, illustrated in b&w after photographs, diagrams, and tables; providing an updated summary of the project initiated in 1989. Accompanied by 8 related issues from the *NASA facts* series (Dec 1993–Mar 1994), being: (2) *Ozone: what is it, and why do we care about it?* (NF-198), 4 pp.; (3) *Clouds and the energy cycle* (NF-207), 5 pp.; (4) *Upper Atmosphere Research Satellite* (UARS) (NF-208), 4 pp.; (5) *NASA's Mission to Planet Earth: space-based missions, 1994–2000* (NF-209), 6 pp., with 28 satellites described and illustrated; (6) *El Niño* (NF-211), 4 pp.; (7) *Polar ice* (NF-212), 4 pp.; (8) *Global warming* (NF-222), 4 pp.; and (9) *Biosphere* (NF-223), 4 pages.

\$ 350 USD

<http://www.paperbooks.ca/inventory/17034.jpg>

<http://www.paperbooks.ca/inventory/17034b.jpg>

<http://www.paperbooks.ca/inventory/17034c.jpg>

<http://www.paperbooks.ca/inventory/17034d.jpg>

“From the earliest days of our planet, the Earth has experienced changes in land patterns, atmospheric composition, and ocean dynamics. However, human beings no longer are merely spectators to the drama of Earth’s global change; instead, we have become active players. By increasing greenhouse gases in the atmosphere with exhaust fumes from our cars, smoke from factories and the burning of our forests; by changing the face of the natural landscape; and by producing ozone-depleting chemicals, we are for the first time in our history acting as contributing agents to world-wide environmental change... *Only from space can we see changes occurring over the entire globe.*”

Announced in 1989 by President George Bush, along with the more news-friendly missions to Mars and towards the construction of a moon-base, NASA’s “Mission to Planet Earth” qualifies as one of the earliest formulations of the anthropocene paradigm, with a series of research satellites launched into near-Earth orbit to study changes to the global environment over the course of the 1990s. The primary goal identified here was to produce data sets for more accurate computer modelling, in order to better support public policy decisions on subjects such as ozone depletion, deforestation, and global warming.

With only 4 OCLC records discovered for certain numbers of the *Nasa facts* newsletters; none for the 1994 summary brochure.

07 / (COMMUNICATIONS)

U.S. Playing Card Co.

### **Semacode. Semaphore signal training cards.**

Cincinnati: U.S. Playing Card Co., circa 1940.

Card deck. Complete set of 54 illustrated flash-cards; 28 of them featuring individual letters and their semaphore equivalents, along with those for “Front” and “Attention;” the remaining 26 cards representing multiple pairs of letters / semaphores. The deck is preserved in its original red cardboard box, with stylized titles in both English and semaphore translations; quite heavily foxed, and with some splitting to joints, but structure remains robust. Accompanied by folded instruction sheet (22 x 17 cm.), but appears to be lacking the “master signal sheet,” as described in the instructions, which was to be used for novice games; no control records discovered for comparison.

\$ 200 USD

<http://www.paperbooks.ca/inventory/17008.jpg>

<http://www.paperbooks.ca/inventory/17008b.jpg>

<http://www.paperbooks.ca/inventory/17008c.jpg>

From the U.S. Playing Card Co., manufacturers of the popular Bicycle playing cards, this deck of signal training cards (for the telegraphic flag-language of “semaphore”) was most likely produced for use by the U.S. Navy, in the same way that the Company produced a deck of “spotter cards” for sailors in WWII, to help them identify the various models of ships, tanks, and aircraft of the major combatants. Most famously, the Company had developed what’s known as “the map deck,” through which they were able to smuggle escape maps to POWs by hiding them between the two layers of cardstock, which could be peeled-apart to reveal the maps hidden in-between.

With the present deck, instruction in semaphore was approached via simple flash-card technique, but also through a number of games, both for education and entertainment, as outlined in the accompanying instruction sheet. E.g. the game of “semacode solitaire,” as well as timed competitions in which “you should be able to correctly identify all the characters on the 26 cards in 2 mins. and 20 seconds to be proficient, or 1 min. and 52 seconds to qualify for expert.”

With no OCLC records discovered; issued with “patent applied for.”

08 / (COPYRIGHT)

Lee, Margaret

### **A petition for perpetual copyright to be submitted to Congress...**

[Brooklyn], 1899.

Petition. Tall bifolium (26 cm.), with printed text to first two pages; remaining blanks reserved for signatures. Present here: 4 copies, each of them bearing a half-dozen signatures (with much duplication by the same hand). To the top of one of the copies an inscription reads: "Said before the Senate by Henry Cabot Lodge of Mass., December 1899."

\$ 250 USD

<http://www.paperbooks.ca/inventory/17042.jpg>

<http://www.paperbooks.ca/inventory/17042b.jpg>

“We believe that property in brain work is as real as property in stocks, bonds, and real estate.” Brooklyn-based author Margaret Lee here leads a petition to Congress for perpetual copyright, providing examples of how the U.S. *Copyright Act* (as per its 1831 revision) ensured the exploitation of authors, especially those who had encountered success at an early age (only being protected a maximum 42 years from date of publication). Lee also draws attention to how the United States is “behind the age,” in the context of the international community, where a series of copyright amendments had pushed protection all the way up-to 50 years after the author’s death in both Spain and France. “We demand that the United States shall at once take the foremost position and make copyright perpetual.”

“Signers” to these four copies include (mostly in the same hand): publisher Henry Holt, authors Mary Lanman Douw, Carolina Leslie Field, Mrs. Morris Patterson Ferris, Ella J. Fraser, and William Dean Howells, journalist Jeanette Gilder, editor Thomas Bailey Aldrich, artist Paul Spencer Johstand, philosopher John Fiske, and Prof. Emeritus Charles Mellen Tyler of Cornell.

With single OCLC record discovered (Michigan).

## 09 / (COSMETICS)

“Harlow” Laboratori Scientifici di Cosmesi (Sezione Italiana)

**Metodo razionale per disciplinare le cure di bellezza a trattamento scientifico.**

Genova, circa 1950.

Pamphlet. Illustrated wrappers (17 cm.). Contents: 31, [1] pp. Illustrated with fold-out chart at centre, providing beauty regimes for various skin types, and an annotated anatomical illustration, duplicating the image on cover.

\$ 120 USD

<http://www.paperbooks.ca/inventory/15509.jpg>

<http://www.paperbooks.ca/inventory/15509b.jpg>

<http://www.paperbooks.ca/inventory/15509c.jpg>

Before the popularization of botox and plastic surgery, the Harlow cosmetic company offered-up their scientific approach to beauty, encouraging their customers to understand the anatomy of the face, and its full set of potential problems/solutions. In addition to introducing their philosophy of “scientific cosmetics,” this pamphlet provides descriptions for dozens of products, as well as anecdotal examples of their specific applications.

## 10 / (CRIMINOLOGY)

Hoover, John Edgar

**Criminal identification.**

Washington DC: Division of Investigation, U. S. Department of Justice, 1934.

Departmental publication. Printed green wrappers (27 cm.), with ornamental border. Contents: 13, [1] pages of copied-typewritten, appearing both recto and verso.

\$ 200 USD

<http://www.paperbooks.ca/inventory/15801.jpg>

This publication updates a previous essay from J. Edgar Hoover, providing a comparative history of criminal identification, as well as a discussion of the contemporary techniques; from the anthropometric measurements of the Bertillon system to advances on the Henry system of fingerprinting. Hoover doesn't miss the opportunity to boast about the success of the Division of Investigation's database of 4,178,790 criminal fingerprint records, against which individual submissions were manually compared by Identification Unit workers, with an advertised turnaround time of 36 hours. With 3 OCLC records discovered for print copies of this version.

## 11 / (CRIMINOLOGY)

Hoover, John Edgar

**The work and functions of the Federal Bureau of Investigation, U. S. Dept. of Justice.**

Washington D.C.: Federal Bureau of Investigation, U. S. Department of Justice, 1935.

Departmental publication. Printed blue wrappers (27 cm.), with ornamental border; staple-bound, with contents of 19, [1] pp. (recto/verso). Well-illustrated, with maps, charts, and four images after b&w photographs.

\$ 250 USD

<http://www.paperbooks.ca/inventory/15407.jpg>

<http://www.paperbooks.ca/inventory/15407b.jpg>

<http://www.paperbooks.ca/inventory/15407c.jpg>

With the Department of Justice's Division of Investigation newly-renamed as the Federal Bureau of Investigation, the present booklet would have been one of the first to have been issued using the FBI moniker. With a focus on detailing the various services provided by the Bureau's individual departments: for investigation, fingerprint identification, laboratory work, and crime statistics. Also provided: a list of addresses and telephone numbers for the 30 national field offices, as well as the direct phone number for Hoover's personal office. And: an advertisement for the Civil Identification Section—a voluntary, non-criminal finger database, to which may be of service to the law-abiding citizen. "It will make possible the establishment of an identification in the event he becomes a victim of amnesia or other serious illness, or in case of death."

With less than a dozen OCLC records for physical copies of this work; presumably one of the first to be issued under the FBI moniker.

12 / (CRIMINOLOGY)

Hoover, John Edgar

**Public duty in law enforcement. [Address delivered before the Association of Life Insurance Presidents].**

Washington D.C.: Federal Bureau of Investigation, U. S. Department of Justice, 1937.

Promotional transcript. Copied-typescript of 7 letter-sized pages, with first page featuring FBI letterhead; corner-stapled. With 6 OCLC records discovered for this version of the text.

\$ 120 USD

<http://www.paperbooks.ca/inventory/17046.jpg>

Transcript of a remarkably detailed (and frank) address delivered by Hoover, in which he appeals for the help of Life Insurance Presidents, in winning back the public's confidence in American law enforcement. "If we are to insure life, we must also save life, and if we are to insure property, we must protect property. For this reason I have tried to present some of the obstacles which we are confronted with daily on the battlefield of law enforcement. Because of your positions as leaders in a great humanitarian movement looking toward a better society in the future, we look to you as our allies. And as such, we must stand united in combatting lawlessness, which is one of America's most dangerous, most subversive and most destructive diseases. May we fight it to the absolute limit!" With a dozen OCLC records discovered for this version of the text.

13 / (DRUGS)

Weil, Andrew T.

**[Epistolary newsletters from a psychedelic fellowship].**

[The Americas; various places]: Institute of Current World Affairs, 1972-1975.

A group of 35 stapled newsletters, dated (Jan. 1972 to Mar. 1975); issues ranging from 4 to 10 pages. Each of them coded with author's initials (i.e. ATW-1). Being two separate runs: 1 through 10 and 15 through 39 (being the self-declared final number in the series). With each of the newsletters featuring the masthead of the Institute of Current World Affairs, along with the statement: "Not for publication." Very minor staining to a handful of pages. Illustrated with two photographic images of Weil hunting for yagé in South America and mushrooms in Oregon, as well as by a full-page portrait of Uri Geller. Accompanied by a photocopied *Harper's* article by Weil on solar eclipses (1973).

\$ 300 USD

<http://www.paperbooks.ca/inventory/15662.jpg>

<http://www.paperbooks.ca/inventory/15662b.jpg>

<http://www.paperbooks.ca/inventory/15662c.jpg>

<http://www.paperbooks.ca/inventory/15662d.jpg>

“For the past three-and-a-half years I have written you irregular newsletters on a wide range of topics as I have traveled about checking out my interests in psychoactive drugs, medicinal plants, and altered states of consciousness.” Under the directorship of Richard H. Nolte, the Institute of Current World Affairs funded young fellows to conduct innovative research relating to the world outside of the United States. In the early 1970s, one of those fellows was Andrew T. Weil, who would later become a figurehead in the alternative medicine movement (and is reputed to have been responsible for the firing of Timothy Leary and Richard Alpert from Harvard). In these newsletters, Weil reports back to Nolte on his discoveries relating to altered states of consciousness throughout the Americas; primarily through the use of mind-altering drugs (especially in his trips through Mexico, Panama, and Colombia), but also in relation to other psychic phenomena, such as sweat lodges and eclipses. During this period, Weil would publish *The natural mind: a new way of looking at drugs and the higher consciousness* (1975). Not widely held.

14 / (DRUGS)

Arnao, Giancarlo

### **Droghe e marijuana. La documentazione scientifica essenziale sulla droga.**

Roma: Supplemento a Stampa Alternativa, 1974.

Booklet. Illustrated wrappers (24 cm.); some wear to corners. With advertisements for other Stampa Alternativa publications to rear. Contents: 60 pages of Italian text.

\$ 50 USD

<http://www.paperbooks.ca/inventory/16547.jpg>

<http://www.paperbooks.ca/inventory/16547b.jpg>

This booklet produced on the occasion of the “Primo Congresso Nazionale: Libertà e Droga,” which had been organized by the radical publisher Stampa Alternativa. With phenomenological precision, Giancarlo Arnao surveys the socio-physiological world of drugs in its broad sense (e.g. including alcohol and tobacco). Paying special attention to the case of marijuana and its prohibition, Arnao dedicates six pages to addressing the recommendations of the 1970 and 1972 Canadian Commissions on marijuana prohibition.

With 5 OCLC records discovered; three in North America.

15 / (ECOLOGY)

Geddes, Patrick

### **A summer school of science. Vacation science courses, Edinburgh.**

Edinburgh: James Thin. Printed by Darien Press, 1890.

Pamphlet. Wrappers (20 cm.), illustrated with three doves to front panel. Rough spine-edge from previous binding. Contents: 22, [2] pp.; contemporary pencil underlining. With presentation inscription from Geddes to front cover.

\$ 250 USD

<http://www.paperbooks.ca/inventory/16827.jpg>

Loosely based on the Chautauqua model, the Edinburgh Summer School was founded in 1887, with Geddes joining his colleague J. Arthur Thomson on the Faculty the following year, replacing G. F. Scott-Elliot. Here, advertising the School's Fourth Session, Geddes introduces the interdisciplinary philosophy of the School and contextualizes it within various national movements towards the modernization of education, as well as the rapprochement of the biological and social sciences. With proposed courses on biology, zoology, botany, the physical sciences, and both general and specific sociology (i.e. Scottish studies). Also: a timetable for this August Session and syllabi from previous courses.

With only 4 OCLC records discovered. This pamphlet advertises itself as the first in a series entitled "Experimental studies in higher education," with two proposed works listed—however, no records have been discovered for these additional titles.

16 / (EPIDEMIOLOGY)

Palloni, Gaetano

**Parere medico sulla malattia febrile che ha dominato nella città di Livorno l'anno 1804.**

Firenze: Nella Stamperia Reale, [1805].

Pamphlet, with thin blue wrappers (19 cm.); recycled from contemporary publication (visible to versos). Contents: 34 pages of text, in Italian; includes a handful of footnotes.

\$ 250 USD

<http://www.paperbooks.ca/inventory/17011.jpg>

Soon after the epidemic of yellow fever that broke-out in Livorno in the latter half of 1804, Gaetano Palloni (1776-1830) would be lionized by the epidemiological community for his primary role in containing the disease, thus preventing its spread throughout Tuscany. Here, Palloni takes time to reflect upon the epidemic—with objectivity, rather than as memoir—to distill the epidemiological truths and mistakes that would prove instructive for those fighting future epidemics. Palloni's text is followed by 11 pp. of laudatory testimonials from his colleagues.

With only 6 OCLC records discovered in N. America. For more Palloni, see item 28 below.

17 / (EPIDEMIOLOGY)

von Trier, Lars

**Element Film presents: Epidemic.**

[Kongens Lyngby, Denmark]: Element Film, 1987.

Booklet. Stylized wrappers, printed in red and black (12.5 cm. square). Contents of 47, [1] pages, with text printed in English, French, and German translations. Illustrated after two b&w photographs of von Trier and Vørsel in tuxedos.

\$ 250 USD

<http://www.paperbooks.ca/inventory/16973.jpg>

A promotional booklet, published for the release of *Epidemic*, the second installment in Lars von Trier's *Europa* trilogy (1984-1991), in which he and screenwriter Niels Vørsel themselves portray filmmakers, who are in-the-midst of producing a film about the plague, just as an actual epidemic slowly bleeds-out into their black-and-white reality. Verging on artist book, this booklet features

credits, biographies, and technical and distribution details about the film, along with a series of epigrams from the filmmakers (“A film ought to be like a pebble in your shoe” / “Time is a waste product”) and a conceptual outline for the full trilogy. Also, two short texts from von Trier: the first discussing the film’s formal experimentation (which far more resembles his future Dogme films, rather than the cinematic style *Element of crime*), the other being his Second manifesto, which celebrates the aesthetic value of the bagatelle: “It exposes a corner without making a secret of eternity.”

With no comparable OCLC records discovered.

18 / (HUMAN-COMPUTER INTERACTION)

Processed World Collective

### **Processed World magazine. [Complete set, accompanied by ephemeral group].**

San Francisco, 1979-2005.

Complete run of *Processed World magazine*; numbers 1 through 32 (1981-1994), along with the two “extra” issues from the early Aughts (numbers 2.001 and 2.005). Accompanied by group of related ephemera that includes: (1) *Smash capitalism not atoms* (Oakland, 1979), an illustrated leaflet from the Union of Concerned Commies (the organization that preceded PW); (2) *Help!* (1984), a leaflet calling for assistance in finding new PW headquarters, after the collective was evicted for building code violations, with the corresponding “snitch letter” reproduced to verso; (3) *Announcing: the end of the world’s fair* (1984), a bifolium leaflet for a pre-apocalyptic funeral march, with participation form printed to rear; (4) *Processed World radio magazine: Episode 1*, an audio cassette (circa 1991), with run-time of 28:19 (also digitized into .wav file, housed on USB key); (5) two PW indices; (6) two readers’ surveys (1989 and 1993), including a separate questionnaire concerning readers’ art practices; and (7) thirteen individual calls-for-contributions and well-designed subscription reminders (1985-1991). More images available upon request.

\$ 1200 USD

<http://www.paperbooks.ca/inventory/16808.jpg>

<http://www.paperbooks.ca/inventory/16808b.jpg>

<http://www.paperbooks.ca/inventory/16808c.jpg>

<http://www.paperbooks.ca/inventory/16808e.jpg>

<http://www.paperbooks.ca/inventory/16808n.jpg>

<http://www.paperbooks.ca/inventory/16808q.jpg>

“Designed in California.” Uniformly-branding their products with this plainest of phrases, Apple paints the white-on-white mythology of Silicon Valley: sleek, efficient, friendly. But, from the fluorescently-lit office cubicles of early-1980s San Francisco, another vision of the personal-computing age coalesced in the pages of *Processed World* (PW). The monotony of data entry, the pain of carpal tunnel, the strain of bad posture, the vacuousness of corporate logic, and the dread of temp work precarity—both in its month-to-month sense, but also in the longer-term context, with the inevitable rise-of-the-machines that these workers were facilitating, keystroke by keystroke. Thus the inaugural cover: “Are you doing the processing? Or are you being processed?”

In the vibrant tradition of sabotage practiced by the Wobblies and Operaismo, the pseudonymous editors of PW cultivated a venue for the development of “bad attitude” as resistance: calling-for, and publishing reports upon, the formation of office workers’ unions, strikes, and direct action; soliciting correspondence from readers regarding their everyday experiences, anxieties, and struggles; outlining new developments in computer technology (and its supervision/

management); venturing into utopian and critical social theory (e.g. speculating on mutations in psychology, sexuality, and politics); and offering diversions through savage cartoons and fantasy fiction. From issue number 5: "Gidget gets fired. Preface to 'Sabotage: the ultimate video-game.'"

The ephemeral group that accompanies this full set of the magazine captures the energetic activity of the collective from its origins in the anti-nuclear movement of the late 1970s. A window into the early days of immaterial labour; "office work" now our universal condition.

19 / (NEURASTHENIA)

Didier, [Adolphe]

**Nouveau appareils magnéto-electriques. Pour la guérison des maladies nerveuses, avec la manière de s'en servir.**

Paris, circa 1883.

\$ 50 USD

<http://www.paperbooks.ca/inventory/17039.jpg>

Business card (55 x 90 mm.) on thick stock. Our industrious Professeur Didier pops-up in a British Spiritualist journal in 1883, advertising his practice of curative mesmerism and clairvoyance: "Professor Adolphe Didier attends Patients and can be consulted daily [in Paris]. Clairvoyant Consultation by letter for Diseases, their Causes, and Remedies. For any serious cases, Prof. Didier would arrange to come and attend personally in England."

20 / (NEURASTHENIA)

De Nigris, Egisto

**La neurastenia.**

Milano: Casa Editrice Dottor Francesco Vallardi, [1896, from preface].

Yellow wrappers (17 cm.), with sensual illustration to front cover & adverts to rear. Contents: iv, [5]-100 pages.

\$ 50 USD

<http://www.paperbooks.ca/inventory/17026.jpg>

A popular treatise on neurasthenia; from the series *Il medico di casa. Biblioteca medica popolare*. De Nigris, who'd become one of the founding members of the Italian Psychoanalytic Society, here centres upon the trope of neurasthenia as a fundamentally modern disease, discussing a variety of its causes (both hereditary and environmental), its symptoms, and its potential treatments: hygienic, psychological, and pharmaceutical. With no OCLC records discovered; seven in SBN.

21 / (NEURASTHENIA)

King, D. Macdougall / King, William Lyon Mackenzie (preface).

**Nerves and personal power: some principles of psychology as applied to conduct and health.**

New York: Fleming H. Revell Company, 1922.

Blue cloth boards, with blind-stamped design to front panel and gilt lettering to spine; minor scuffing. With gift inscription from the author's widow to front endpaper; to "Len + Winnifred, in loving memory of the author." Contents: [4], xiv, [2], 15-311, [1]. With Denver bookseller's illustrated ticket to rear pastedown.

\$ 150 USD

<http://www.paperbooks.ca/inventory/15040.jpg>

<http://www.paperbooks.ca/inventory/15040b.jpg>

In providing the preface to this posthumous work, then-Canadian Prime Minister William Lyon Mackenzie King relates the circumstances behind an earlier publication from his brother, *The battle with tuberculosis and how to win it* (1917), which had been written when Macdougall was in convalescence at a Denver sanatorium; as a force of will. With the present work, King's brother fought against another foe: "organic nerve degeneration... Here was a battle of another order, Tuberculosis could be successfully fought, but not progressive muscular atrophy... Apart together from the scientific value of this treatise, to know of the suffering which inspired its conception and the fortitude which made possible its publication, is to glimpse something of those higher levels of human greatness to which men and women are capable of rising in adversity, and which uplift all who pause to dwell upon the secret of spiritual attainment in human lives."

King addresses himself to the "nervous invalids," amongst whose number he counts himself, to help them understand their body-minds as "nervous machines," and to thus regain control of their moral selves. This copy with a gift inscription from Macdougall's widow May Wookey.

22 / (NEURASTHENIA)

Grinker, Lt. Colonel Roy R. / Spiegel, Captain John P.

### **War neuroses in North Africa. The Tunisian campaign (January-May 1943).**

New York: Josiah Macy, Jr. Foundation for the Air Surgeon, Army Air Forces, 1943.

Red cloth spine, over basic printed wrappers, featuring logo of the Josiah Macy, Jr. Foundation to front panel. Listed as restricted material, "not to be republished." Rear cover lifted from stapled binding, but merely cosmetic flaw; corners to a handful of pages ear-marked. Contents: [2], 300. [1] pages; illustrated with 2 charts.

\$ 150 USD

<http://www.paperbooks.ca/inventory/17036.jpg>

A detailed report from a War hospital in Algiers that treated psychiatric casualties from the Tunisian theatre of operations (January to May 1943); prepared in the hopes that the lessons-learned could be implemented elsewhere throughout the war. The authors identify 10 primary clinical syndromes relating to the war neuroses (free-floating anxiety states, somatic regressions, psychosomatic visceral disturbances, conversion states, depression, concussion, exhaustion, psychotic states, and malingering); these syndromes fleshed-out with over 30 case summaries. With additional chapters on etiology and treatment, including psychodynamic therapy, continuous sleep treatment, convulsive shock therapy, and "narcosynthesis;" the latter being the authors' preferred treatment, in which patients re-lived their traumas, under the influence of Pentothal (truth serum) and the therapist's guidance. With a dozen OCLC records discovered.

23 / (NUCLEAR)

Pascal-Moussellard, [René]

### **La bombe atomique. Conférence faite par M. Pascal-Moussellard.**

[France]: Régie Nationale des Usines Renault, 1946.

Pamphlet. Printed wrappers (20 cm.). Contents: 32 pages, illustrated throughout with dozens of diagrams and charts.

\$ 200 USD

<http://www.paperbooks.ca/inventory/16782.jpg>

<http://www.paperbooks.ca/inventory/16782b.jpg>

<http://www.paperbooks.ca/inventory/16782c.jpg>

A quite remarkable document, of a quite early response to the atomic bomb. Compiled by a senior engineer at the French auto manufacturer Renault, this primer on the science behind the atomic bomb was issued in advance of an urgent conference organized on the subject at Renault, only five months after the attacks on Hiroshima and Nagasaki.

With no OCLC records discovered; not in BnF.

24 / (NUCLEAR)

Bohr, Niels

**Science and technology. Address of Professor Niels Bohr delivered at the dedication of the John Jay Hopkins Laboratory for Pure and Applied Science, San Diego, California, June 25, 1959.**

San Diego, 1959.

Transcript of keynote lecture from Bohr, being a copied-typescript of 11 pages, corner-stapled, with one manuscript correction (where “man” is replaced by “matter”). Accompanied by 12 pp. programme from dedication event; deckled wrappers (23 cm.) with General Dynamics logo to front panel. Contents include biography of Bohr, a schedule of the day’s events, a descriptive itinerary of the laboratory tour, and a panoramic photo of the new Laboratory.

\$ 300 USD

<http://www.paperbooks.ca/inventory/15667.jpg>

<http://www.paperbooks.ca/inventory/15667b.jpg>

<http://www.paperbooks.ca/inventory/15667c.jpg>

<http://www.paperbooks.ca/inventory/15667e.jpg>

“The mission of the John Jay Hopkins Laboratory for Pure and Applied Science is to extend the beneficence of the atom for the greater service of mankind’s peaceful progress.” Granted land by the citizens of San Diego at Torrey Pines, the General Dynamics firm built a campus for pure and applied science, where they would eventually develop the TRIGA nuclear research reactors. For the dedication ceremony for this Hopkins Laboratory, the physicist/philosopher Niels Bohr delivered the brief keynote lecture—documented here via transcript—in which he provided an historical survey of the relationship between science, technology, and industry, before stressing the importance of experimental technique and technological innovation in mapping the atomic universe of post-classical physics.

As per the accompanying programme, the tour which followed the keynote visited the Experimental Building, the Fusion Research Center, the Metallurgy and Experimental Physics Building, the Library, Chemistry Building, Radio Chemical Facility and Hot Cells, the TRIGA Reactor, and the Linear Accelerator.

With no comparable OCLC records discovered, for either the programme or lecture transcript.

## 25 / (NUCLEAR)

Bell, Steve

**Your health isn't the only thing nuclear weapons damage. We don't need nuclear weapons and we don't need unemployment.**

[London]: Published by TUCND. Printed by Spider Web, [1986].

Activist poster. Broadside (42 x 30 cm.); with small pinholes to corners, otherwise well-preserved. Fully illustrated, white on black. Signed and dated within image (i.e. on lion's tail) by Steve Bell.

\$ 60 USD

<http://www.paperbooks.ca/inventory/16577.jpg>

An arresting image from left-wing cartoonist Steve Bell (perhaps best known for his work with *The Guardian*)—of a wounded British lion, surrounded by the various unaccounted harms of nuclear policies: squandered industrial research and development, delusion of imperial grandeur, general industrial decline, suicidal defence policy, decline in health care, increased homelessness, and increased radioactive waste dumping.

## 26 / (PHRENOLOGY)

Bobba, C. G. / Belliard, Zéphirin (illustrator)

**Un mot sur les idées du Docteur Gall avec un extrait de sa théorie tiré de l'original allemand.**

Milan: De l'imprimerie du génie typographique, [1802].

Extra illustrated copy.

Octavo. Vellum boards (17 cm.), with leather lettering pieces to spine. Contents: 69, [3] pages, with some trimming to upper margin (not affecting text). Text in French. Illustrated with long folding plate at rear (15 x 27 cm.), showing four views of Gall's phrenological skull, with 22 of the phrenological faculties enumerated; some creases. This copy extra-illustrated with a lithographic portrait of Gall by Belliard, bound as bold frontispiece.

\$ 500 USD

<http://www.paperbooks.ca/inventory/16289.jpg><http://www.paperbooks.ca/inventory/16289b.jpg>

Then-member of the Faculty at the University of Göttingen, C. G. Bobba here published one of the first responses to Franz Joseph Gall, in the first year of the Napoleonic Republic of Northern Italy. Bobba structures the text in persuasive fashion, offering his French translation of a lengthy excerpt from Gall's just-published *Darstellung der neuen auf untersuchungen der Verrichtungen des Gehirns gegründeten theorie der Physiognomik* (Vienna, 1802). At the same time, the text is inflected by Bobba's running commentary in the footnotes; a form of bias perhaps worth noting, given Bobba's conclusion to the work: a lengthy [24] pp. critique of Gall's localization theory and, more generally, of the physiognomical method that he felt descended from Lavater.

This copy bound-with a lithographic portrait of Gall by Zéphirin Belliard (Burgess, *Portraits of doctors and scientists in the Wellcome*, no. 1071.14); not called-for. With only two OCLC records discovered, both on the Continent; another two recorded by SBN.

## 27 / (PHRENOLOGY)

Heath, William (attributed)

**Bless me what a bump!!! (Sketches of science: phrenology, no. 1).**

London: J. McLean (“where political and other caricatures are daily publishing”), circa 1820s.

Hand-coloured etching (37 x 26 cm., platemark; 39 x 28.5 cm., sheet). Conforming to entry 31.9 in the 2001 catalogue for the Clements C. Fry Collection at Yale (of art related to the history of medicine).

\$ 300 USD

<http://www.paperbooks.ca/inventory/16200.jpg>

While clearly a caricature, the gag isn't immediately obvious in this scenography, where a female phrenologist conducts a delineation of a stout male client. There's certainly sexual innuendo implied by the caption (“Bless me, what a bump!”), especially given the excited look on the patient's visage. The phrenological bust looks at the two characters somewhat disapprovingly.

## 28 / (PHRENOLOGY)

Palloni, Gaetano

**Istoria di un sonnambulismo con alcune riflessioni sopra questo fenomeno, e sul sonno...**

Livorno: Tipografia e Litografia Sardi, 1829.

Pamphlet, with plain wrappers (20 cm.); very minor dampstain to edges, with some foxing to preliminaries. Contents: 32 pages of text, in Italian; with handful of footnotes throughout.

\$ 350 USD

<http://www.paperbooks.ca/inventory/16972.jpg>

The final publication from one of the leading Italian epidemiologists—and one of the early heroes of the vaccine movement—Gaetano Palloni (1776-1830); being the transcript of a lecture he delivered in front of the Accademia Labronica in Livorno on March 19, 1829. Here, he discussed the observations he drew from the life of a somnambulist from the Pisan countryside; a young peasant farmer who would rise from sleep at midnight and sleep-walk himself out into the fields, with tools in-hand. Palloni enthusiastically exhibits phrenological method, speculating on both the powers and pathologies of the Mind's neuro-cerebral faculties; musing not only on somnambulism and its causes, but also on related phenomena of sleep, dream, lethargy, & comas.

A scarce work, with only a single OCLC copy discovered (UC Irvine). SBN reports only a single copy, in Livorno.

## 29 / (PHRENOLOGY)

Castle, [Michael]

**Corso di lezioni sulla frenologia.**

Milano: Giuseppe Crespi, 1841.

Octavo. Quarter leather with marbled boards (21 cm.); with four raised bands to spine, gilt-lettered and tooled. Binder's stamp (from Lombardy) to front endpaper. A remarkably fresh copy, with contemporary pencil marginalia throughout. Contents: 277, [3] pages. Illustrated with engraving of phrenological bust, bound between pp. 212-213, in which 39 faculties are identified.

\$ 350 USD

<http://www.paperbooks.ca/inventory/15926.jpg>

Although he remains an obscure figure within the scholarly literature on phrenology, Michael Castle appears to have occupied a fascinating position in the movement's early international development. Working from the United States—where he's identified by the present edition as "Medico-Dottore del Collegio de' Medici e Chirurghi di Nuova-York"—he was simultaneously working with Continental publishers to develop popular phrenological works in Italian, French, and German. His character readings also appear in the reviews of the contemporary phrenological journals, with one reviewer referring to his brand of phrenology as "socialist."

The present Italian work, which is organized into eleven lectures, advertises itself as an advanced introduction to phrenological science, with readers encouraged to subscribe for the following two parts, which appear to never have been published. With only a single OCLC record discovered (Leipzig); sparse holdings (5) in Italian libraries.

30 / (PHRENOLOGY)

Capen, John L.

**[Handbill for the Phrenological Office of John Lemuel Capen, M.D.].**

Philadelphia, circa 1875.

Printed to thin sheet (20 x 11 cm.), with some loss to top corner. Illustrated with handsome engraving to top. To verso, in manuscript: a practice sheet for shorthand.

\$ 120 USD

<http://www.paperbooks.ca/inventory/17041.jpg>

<http://www.paperbooks.ca/inventory/17041b.jpg>

Trained in the New York office of Fowler & Wells, John L. Capen was sent to head the firm's second Philadelphia office in 1856. But, by the mid 1860s, he's on record as performing phrenological readings in his own Chestnut Street office. With this handbill (dated via mention of Capen's medical doctorate, which he received from Hahnemann Medical College in 1875), Capen introduces prospective customers to the parameters of the daily examinations he was offering; placing special emphasis on their medical benefits: "Health will be preserved (and often recovered) by attention to the directions given in a Phrenological examination. That the prevention of disease is far more important than its cure is acknowledged by all, and Phrenology is the only profession directly calculated to secure this important result."

31 / (PRISONS)

Livingston, Edward

**Introductory report to the code of prison discipline: explanatory of the principles on which the code is founded. Being part of the system of penal law, prepared for the State of Louisiana.**

London: John Miller, 1827.

Octavo. Blue-papered boards (23 cm.), with marbled spine. Contents: [2], 78 pages. General foxing, but a sound copy of an uncommon edition. With prefatory note from the editors dated Philadelphia, 1827, as per the Carey, Lee & Carey imprint from which this London imprint derives.

\$ 250 USD

<http://www.paperbooks.ca/inventory/16704.jpg>

In 1821, during the first wave of prison reform, Edward Livingston was appointed by the Louisiana State Legislature to modernize their penal code. His focus was on remediation, rather than retribution, and hence his support for the abolition of the death penalty and the thoughtful management of prison-time. The present extract from Livingston's System—issued by a Philadelphia publisher to test whether there was an appetite for publication of the entire work—focused on prison discipline as the final part of the system. “In offering to the Legislature a system of penal law, the principal sanction of which is imprisonment, it is scarcely necessary to remark that its whole efficacy must depend on the manner in which confinement is to be inflicted as a punishment, or used as a means of detention; in other words, on the wisdom of the code of prison discipline.”

Ultimately, Livingston's ideas would prove more influential in Europe and the United Kingdom; as per the present London imprint.

32 / (PRISONS)

Great Britain. Parliament. House of Commons.

**Copy of letter from Mr. Beckett to Mr. Lushington, dated 24th April 1816; enclosing copies of correspondence relative to the erection of an asylum for the reception of criminal lunatics.**

London, 1816.

House of Commons Paper (443), dated 11 June 1816; 6 pp., with foxing to margins and rear page; not affecting text.

\$ 60 USD

<http://www.paperbooks.ca/inventory/17043.jpg>

A working document for the British Treasury, in funding the scheme between Parliament and the Governors of Bethlem Hospital to erect a separate prison for criminal lunatics at the Hospital's new site at St. George's Fields. Amidst related correspondence, their agreement is here summarized, in which the Government paid for both the erection and maintenance of the prison, while the Governors of Bethlem were granted "control and management of the Lunatics," as well as an annual allowance of £200 for the employ of appropriate Officers.

33 / (PRISONS)

Fauquet, M. J.

**Considérations sur le régime des prisons, adressées au Conseil Général de la Seine-Inférieure, dans sa Session de 1839.**

Rouen: Imprimerie de I.-S. Lefevre, 1839.

Pamphlet. Blue wrappers (22 cm.), illustrated with borders and vignettes; rough-spine edge from previous binding. Contents: [2], 45, [1] pages. With presentation inscription of author to verso of front wrapper.

\$ 100 USD

<http://www.paperbooks.ca/inventory/16893.jpg>

Presenting his research on prison reform, especially in its effects upon “la moralisation des condamnés,” the Mayor of Bolbec, Jacques-Daniel Fauquet (1786-1854), here argues for the

advantages of the Pennsylvania system (and “l'isolement absolu”) over that of Auburn. The appendix features excerpts from reports on sanitation and finances at prisons in the United States (Auburn, Philadelphia, and Sing-Sing), Scotland, and Switzerland.

With 2 OCLC records discovered for printed holdings; neither in North America.

34 / (PRISONS)

Bucquet, M. Paul.

**Rapport sur la statistique des établissements pénitentiaires.**

Paris: Imprimerie de Madame Veuve Bouchard-Huzard, 1856.

Pamphlet; somewhat crudely rebound in tall wrappers (27 cm.). Contents: 14 pages, with 2 pp. listing the names of members of the Third Section of the Congrès International de Statistique.

\$ 60 USD

<http://www.paperbooks.ca/inventory/17044.jpg>

<http://www.paperbooks.ca/inventory/17044b.jpg>

Transcript of an address made by Bucquet, an Officer for the French Ministry of the Interior, to the Congrès International de Statistique, reporting upon the progress made by the Congress' Third Section on developing a scientific program for gathering statistical information on prisons. The address concludes with a long table which breaks down the complex-of-the-prison into dozens of statistically-relevant questions.

With only 2 OCLC records discovered in N. America.

35 / (PRISONS)

[International Committee of the Red Cross]

**OFLAG IV C. [Report on POW camp at Colditz Castle].**

Leipzig, 1941.

Document. Three foolscap sheets of copied-typewritten, corner-stapled. With Red Cross delegation stamp (in French) to upper right corner.

\$ 60 USD

<http://www.paperbooks.ca/inventory/17028.jpg>

Report from Dr. [Robert] Schirmer of the Red Cross on the condition of prisoners in the infamous German POW camp at Colditz Castle; mostly reserved for Officers who had attempted escape at other prisons. Schirmer visited the castle on December 16th, 1941 and reports on quarters, food, clothing, camp hygiene, the infirmary and canteen, correspondence, pay, and the prisoners' intellectual and moral needs (which were being adequately met by access to playing cards, games, musical instruments, and a chapel).

Schirmer concludes that overall conditions in the camp are satisfactory (“if one regards Oflag IV C as being a punishment Camp for officer prisoners”). But notes the insufficient supply of food, providing a revealing inventory of weekly food rations (i.e. the camp menu), as well as the lack of adequate showers, with most prisoners not having bathed in over a month.

## 36 / (PRISONS)

Richard, Pierre

**Rapport du Capitaine Pierrard et du Lieutenant Richard sur les méthodes d'instruction politique utilisées par le Viet-Minh dans les camps de prisonnière (sous-officiers et hommes de troupe).**

Saigon, 1954.

Document. Mimeographed report of 10 pages; side-stapled to plain wrappers. Accompanied by typescript draft of a work later published by Richard as *Cinq ans prisonnier des Viets* (1975), being 101 typescript pages, with corrections.

\$ 350 USD

<http://www.paperbooks.ca/inventory/16718.jpg>

Imprisoned for five years by the Viet-Minh, Pierre Richard here co-authors a report on the political education that was enforced on prisoners of war, as of September 1950, with its twin focus on both Marxist and post-colonial doctrines. Lieut. Richard and Capt. Pierrard outline the goals of the education programme, its varied reception by prisoners of different nationalities, and the general talking points that were employed: such as the development of the New Man through labour, and the U.S.S.R. as vehicle for global peace. With a rather crude conclusion, in determining the Soviet influence on these camps: "Mais, dans l'ensemble, entre le rouge et le jaune, c'est le rouge qui prédomine."

With no comparable OCLC records discovered for this report.

## 37 / (SUICIDE)

Piggott, Rev. Solomon

**Suicide and its antidotes. A series of anecdotes and actual narratives, with suggestions on mental distress.**

London: J. Robins and Co., 1824.

Duodecimo. Rebound in modern cloth (19 cm.), with gilt lettering to spine. Bookplate of psychiatrist Clarence B. Farrar to front endpaper, along with his signature to half-title page, dated Oct. 1906. Contents illustrated with engraved frontispiece ("Suicide providentially arrested"); followed by xxiv, 388 pages. Concludes with [4] pp. publisher's catalogue, which has been covered-over with a newspaper article ("The ethics of suicide: How it was regarded by ancient and modern peoples"), clipped into 4 segments by Farrar, who identifies the source as the *Brooklyn Eagle* (Nov. 9, 1884).

\$ 150 USD

<http://www.paperbooks.ca/inventory/17045.jpg>

Piggott was commissioned to produce this work, as a sequel to one of his published sermons, by the Lord High Chancellor of Great Britain, who here receives a lengthy dedication. While ultimately a moralist, Piggott maintains the importance of frank reportage on the subject of suicide, as the only viable means of deterrence; thus narrating a series of case studies: "The design of the present work... is to present such striking pictures from real life as may excite the attention of the most phlegmatic, rouse the melancholy to alarm, or cheer the despondent with the hope that, by a full view of the gradual or sudden causes of suicide, the mind may be stirred up to seek for timely tranquillity from the considerations of reasons, the suggestions of philosophy, and the heavenly consolations of religion—that, from a full and undisguised exhibition of the horrid

nature of self-murder, and all its tremendous consequences, any human being who reads and contemplates the terrific picture may be deterred from the perpetration of the atrocious deed.”

38 / (SUICIDE)

Farrar, Clarence B. (collector/researcher)

**[Small archive relating to suicide reportage in American newspapers].**

Various places, 1906-1964.

Group of research materials that includes: (1) a tall scrapbook (40 x 28 cm.) with over 170 clipped newspaper reports on suicide, mostly from *The Baltimore American* and *The Baltimore Sun*, with some manuscript annotations. And (2) a later collection of clipped suicide reports from New York City (between 1946-1964); approximately 250 of them, housed within a mid-century marbled clamshell box holding 10 letter-mail envelopes organized by specific years.

Also included: (3) C. C. Mapes, *Influence of the daily press as an incentive to suicide and other crimes*, being an offprint from *The Medical Age* (no. 24), pp. 885-894; and (4) [*Programme for Neuropsychiatric Seminar sponsored by the South Carolina Junior Chamber of Commerce at Edgewood Sanatorium, September 15-17, 1949*], with [8] pages of contents, including portraits of 30 seminar participants, one of whom was Farrar.

\$ 500 USD

<http://www.paperbooks.ca/inventory/16020b.jpg>

<http://www.paperbooks.ca/inventory/16020c.jpg>

<http://www.paperbooks.ca/inventory/16020d.jpg>

<http://www.paperbooks.ca/inventory/16020e.jpg>

<http://www.paperbooks.ca/inventory/16020f.jpg>

<http://www.paperbooks.ca/inventory/16020g.jpg>

<http://www.paperbooks.ca/inventory/16020h.jpg>

Before becoming the long-time Editor of the *American Journal of Psychiatry* (1931-1965) and the first Director of the Toronto Psychiatric Hospital (predecessor to CAMH), Clarence B. Farrar's own psychiatric research focused on the traumatic, with his most sustained effort concerning the experience and treatment of War neuroses, following from his responsibilities with the Military Hospitals Commission of Canada during WWI.

Before the Great War, however, Farrar had been thinking about the psychiatry of suicide, at least since returning to the United States from his graduate studies at Heidelberg, where he worked with Emil Kraepelin, Franz Nisl, and Aloys Alzheimer. He would ultimately deliver a lecture on the subject in 1949 at a neuropsychiatric seminar held at the Edgewood Sanatorium (documented here by the Seminar's programme), which lead to a 1950 publication listed in the NIH's *The bibliography on suicide and suicide prevention*. In particular, he appears to have been fascinated by the secondary phenomenon of suicide reportage in daily newspapers.

Descending from Farrar's estate, this present group of research materials features two separate collections of newspaper suicide reports: the first from Baltimore (1906-1907), where he was working as Assistant Physician and Director of Laboratories at Sheppard and Enoch Pratt Hospital and Associate Professor in Psychiatry at Johns Hopkins; with clippings organized into broad categories: e.g. romantic suicides, suicides-at-work, mass-suicides, et cetera. The second collection includes suicide report clippings from New York City (mostly from *The NY Times*), organized into envelopes by year (1946-1964). Seven of these envelopes remain sealed, lending a

rather tomb-like presence to this clamshell box. Of the clippings from the opened envelopes, many include photographic portraits of the deceased. A poignant archive, given the contemporary taboo on the publication of suicide reports, amidst an otherwise intensifying epidemic of self-murder.

39 / (SUICIDE)

Dublin, Louis I. / Bunzel, Bessie

**To be or not to be: a study of suicide. [Extra-illustrated copy, with newspaper report of a suicide in the lion's den at Nuremberg Zoo].**

New York: Harrison Smith and Robert Haas, 1933.

Blue cloth boards (22 cm.), with gilt lettering-piece to spine. Preserved with full graphic jacket, showing some edge-wear, with tape repair to verso. This copy extra-illustrated by psychiatrist Clarence B. Farrar, with newspaper clippings affixed to both front and rear endpapers, as well as a copy of his own review of the book.

\$ 100 USD

<http://www.paperbooks.ca/inventory/16970.jpg>

<http://www.paperbooks.ca/inventory/16970b.jpg>

Summarizing this monograph written from the perspective of the “Statistician and third Vice-President of the Metropolitan Life Insurance Company,” Farrar inserts his own [4] pp. review at the rear of this copy. Also affixed: a number of suicide newspaper clippings, including one with a strikingly-large photograph of a Czech refugee who jumped naked into the lion den at the Nuremberg zoo (dated 1954).

40 / (VACCINATION)

Chartran, Théobald (caricaturist)

**Hydrophobia. (Men of the Day, No. 372. M. Louis Pasteur).**

[London]: Vanity Fair, 1887.

Colour lithograph (31 x 18 cm., image; 38 x 26 cm., sheet), with minimal foxing to margins. Signed by Théobald in-stone. Accompanied by corresponding sheet of biographical/satirical text.

\$ 120 USD

<http://www.paperbooks.ca/inventory/17040.jpg>

<http://www.paperbooks.ca/inventory/17040b.jpg>

The subject of this caricature concerns Pasteur's vaccine for hydrophobia (i.e. rabies), which he first tested on rabbits. "It cannot be said that the treatment has proved itself successful, for many of those subjected to it have subsequently died. This, however, though it may diminish M. Pasteur's reputation as a destroyer of hydrophobia, does not detract from his ability as a chemist, and there is no doubt that he is a very great man indeed... He is a vivisector, yet fond of animals, and a very humane and kindly man, who, though he is greatly denounced by his opponents, is beloved by all his friends."

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